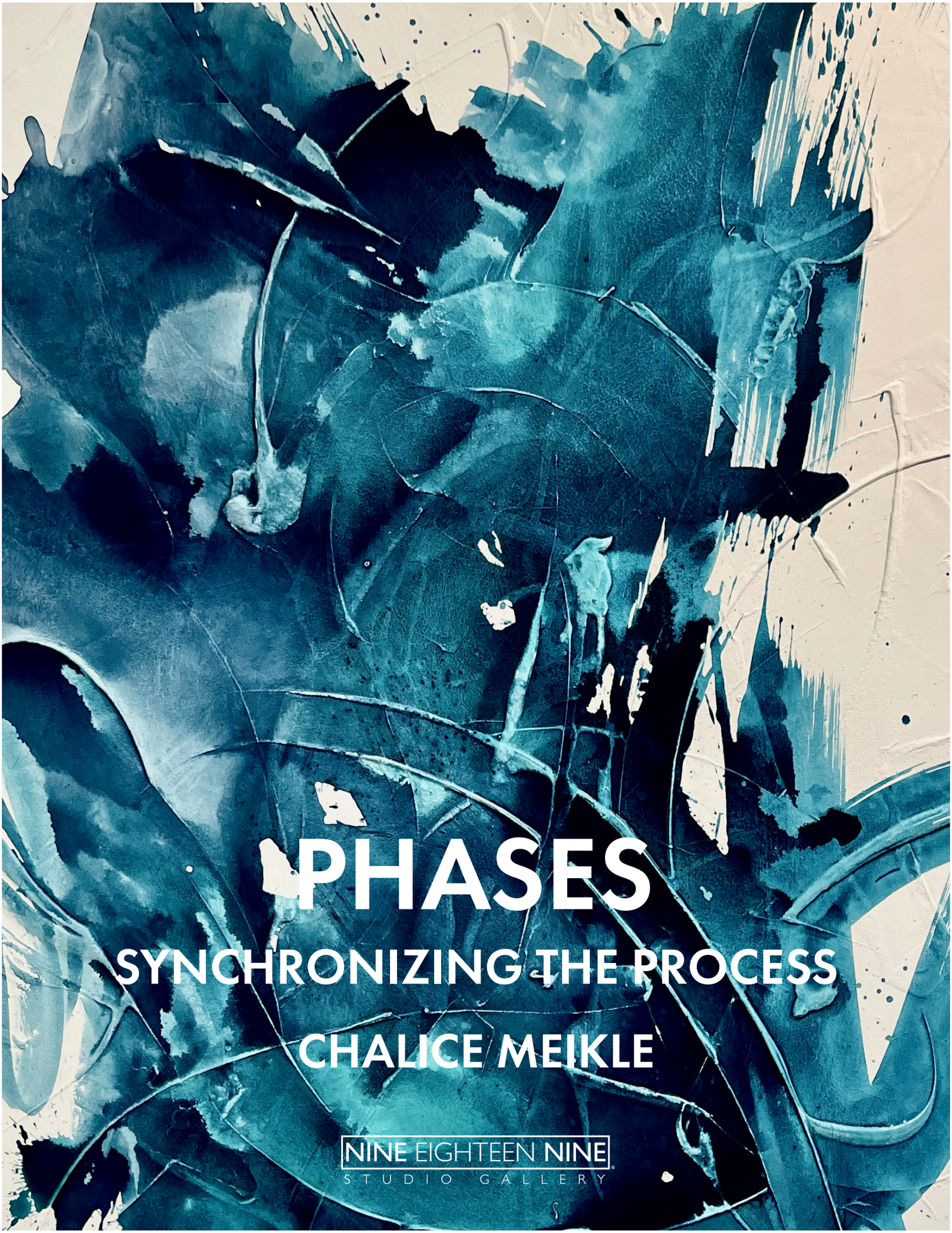


PHASES

SYNCHRONIZING THE PROCESS

CHALICE MEIKLE

NINE EIGHTEEN NINE
STUDIO GALLERY

BIO

Chalice Meikle (B. 1990) received a BFA in Painting, winter 2015 from the Savannah College of Art and Design in Savannah, GA. Ms. Meikle has exhibited her works in multiple juried exhibitions including Small Works, Gutstein Gallery, Savannah, GA, the Sensory Showcase at LMNT Gallery in Miami, FL and the Figure Show at Gallery Twenty-Two, Charlotte, NC. Her artwork has been influenced and shifted while in residence with Dacia Gallery, New York, NY, the School of the Arts Institute of Chicago in Chicago, IL during a Low-Residence Master's Program, as well as the Braitman Studio in Charlotte, NC.

Her medium use varies from painting, sculpture, poetry, printmaking, and photography. More often than not, a combination of materials are used to layer and create depth within the composition. Her work is predominantly associated with abstract, contemporary, or highly conceptual expressive pieces. Ms. Meikle uses the brush, pen, or spatula to hopefully create something that may bring tears of relief, but also hold the viewer for more than 3 seconds.

CV

EDUCATION

BFA in Painting 2015
Minor in Preforming Arts Savannah College of Art and Design

CERTIFICATIONS

Coursera - Graphic Design and Project management Online 2023

ACADEMIC ACHIEVEMENTS

DeFine Arts - Juried Student Showcase
Savannah College of Art and Design, Savannah, GA 2013 and 2015

Deans List
Savannah College of Art and Design, Savannah, GA 2013 and 2015

AWARDS

Honorable Mention - MOFSA Grant Program Mint Hill Arts Charlotte, NC 2020
2nd Place - Wizard of Oz' Drag Queen Costume Contest Parliament House . Orlando, FL 2007

PROGRAM AND EVENT COORDINATING

Chair of Programming Committee, The VAPA CenterCharlotte, NC Current Volunteer Role.
Organizes all external events for the VAPA Center.
Curation Assistant, Nine Eighteen Nine Studio Gallery Charlotte, NC 2022 Volunteered co-curated and assisted with art exhibitions. Organized the curation for solo and group exhibitions. Other jobs wall painting, occasional cleaning and general assistance in maintenance of the gal lery. Hosted and curated popup exhibitions. Responsibilities included catering, graphic design, and marketing.

Owner/Instructor/Curator, Unorthodox Studios LLC Charlotte, NC 2017 - 2020
Sole proprietor of a working art studio. Orchestrated marketing, graphic design, finances, sublets, class instruction, and class figure modeling. Facilitated weekly classes varying from art critiques, figure drawing classes, and printmaking workshops. Critiques involved one on one instruction and advice when sought out. Printmaking and figure drawing classes offered instruction with materials. Hosted monthly artist exhibitions for local artists.
Curator and coordinator, Charlotte Art League and X Foundation Charlotte, NC 2016 - 2017
Volunteered. Curated and coordinated art exhibitions. Role focused on creating a flow for the room with all variations of art work from expressionist or abstract 2D to realism in 3D.

Stage Production of 'Bug', Club One , Savannah, GA 2012
Stage manager. Responsibilities included reminding actors of their lines, directors notes, and attendance. Additional responsibilities in cluded marketing, graphic design, impromptu 1 chair makeup artist, and sound hand.

ART RESIDENCIES

Braitman Studios - Primary Study: Painting, Charlotte, NC 2019
SAIC School of the Arts Institute of Chicago - LowRes MFA Program, Chicago, IL 2017 and 2020

Dacia Gallery - Primary Study: Figure Painting, New York, NY 2016

TEACHING

Figure Drawing, Art Teacher, McColl Center , Charlotte, NC Current
501(c)3 Organization. Meets nightly once week. Instructs and guides established adult artists.

Art Teacher, Arts Plus
Charlotte, NC Current 501(c)3 Organization. Created abstract painting curriculum for teens and adults. Sessions meet nightly once a week for 6 weeks.

Art Teacher, The Arts and Empowerment Project
Charlotte, NC Current
Part time position and volunteer. 501(c)3 Program. Full curriculum. Classes and age vary from kindergarten to high school. Most children or teens involved come from foster care systems or on probation. Class sessions vary. Sessions are twice a month from 11am to 4 pm.

Art Teacher and assistant, The Light Factory, Culture Blocks Charlotte, NC Current
501(c)3 Program. Class sessions vary. Size of classes ranged from 15 to 30 high school students or 10 to 20 senior citizens. As an assistant, my job was to be 2nd or 3rd hand with the instructor. As the instructor, I created and lead the curriculum.
Figure Drawing and Printmaking, Art Teacher, Unorthodox Studios Charlotte, NC 2017 - 2020
Taught and facilitated weekly figure drawing classes for established artists, and mono printing workshops for beginners.

Art Teacher, 21st Century, Summer Program - Savannah, GA 2015
Summer Camps. 501(c)3 Program. Created a full curriculum for ages 3 to 13, class sized ranged from 15-25 students. Program for under served communities.

Art Teacher Assistant, Orlando Museum of Art
Orlando, FL 2008
Volunteer work, summer session. Hands on assisting students. Ages 6 to 10.

PERSONAL COLLECTIONS

Patty Sheehan
City Commissioner Orlando, FL

Jean England
Compassionate
Healing LLC
Jacksonville, FL

ART DONATIONS
Art for Choice
Reproductive
Rights Coalition
Bird Song Brewery
Charlotte, NC
2022

Shine
The Arts and
Empowerment Fundraiser Parr Center
Charlotte, NC
2022

Heart Ball
American Heart
Association: silent auction NASCAR Hall of fame
Charlotte, NC
2015

Fine Arts Exhibitions CTAC Benefit:
Silent auction
Crooked Tree Arts Center Traverse City, MI
2018

SELECTED EXHIBITIONS

Solo Exhibition, Portraits, Artisans Pallet
Charlotte, NC 2024

Solo Exhibition, Phases, Nine Eighteen Nine
Studio Gallery Charlotte, NC 2023

Juried Exhibition, Hallway Mural
The VAPA Center
Charlotte, NC 2023

Group Exhibition, Safe Space, Obra Collective
Charlotte, NC 2022

Juried Exhibition, 100 Tiny Things, CIAF,
Blumenthal
Mint Hill, NC 2022

Juried Exhibition, Beer Garden Table, CIAF,
Blumenthal
Charlotte, NC 2022

Juried Exhibition, All Abstract, The 311 Gallery
Raleigh, NC 2021

Juried Exhibition, Counting Up, Levine Museum
Charlotte, NC 2020

Juried Exhibition, MOFSA Grant Program, Mint
Hill Arts Center Mint Hill, NC 2020

Solo Exhibition, Alchemy, Baku Gallery
Charlotte, NC 2018
Juried Exhibition, Evendale Photography,
Evendale Cultural Arts Center Cincinnati, OH
2016

Group Exhibition, Gesso and Steal, Sulfur Studios
Savannah, GA 2015

Juried Exhibition, deFine Arts: Student Show
Case, Alexander Hall Savannah, GA 2013 - 2015

Therapeutic Art Processes and Studies

Mandala Affirmations, Group Project

Charlotte, NC 2020 - Current In progress: Group Project. Creating mandalas is a common intro to Art Therapy. The simple and repetitive movements are naturally meditative. The materials will be river rocks and acrylic paint. The rocks symbolize smooth stability even while water, symbolizing emotions, are all encompassing and sometimes unmanageable. The mandalas will be paint drops on top, and the affirma tions written on the bottom. These affirmations maybe a phrase the volunteer needs to hear, or to speak. Next, the rocks will be placed out and about town, on hikes, wherever the volunteer chooses. Sometimes holding space for compassion and words of encouragement for others, helps people be able see it for themselves.

Talking in Circles, Group Project

Charlotte, NC 2019 - Current In progress: Group Project. This conversation is created for the participant to have an opportunity to speak. Participants and myself join for a conversation about trauma over a cup of and drink to the volunteers choosing. All cups, glasses, mugs etc will hang in a spiral metal fixture in the final installation. The idea is that we can find ourselves talking in circles after a traumatic event. 'Who would care?', 'I don't need to bother anyone with my problems.' This internal dialogue that I have experience as well as others is. I welcome any all variations of the word 'trauma'. Whether it be the volunteer experienced at any point in time of life; a variation of abuse, a fatal injury, or they witnessed or helped a loved one go through a traumatic event. It is rare to have open safe space to even try to talk about trauma. The most common reaction I have received is. "I thought I was alone in this". Being able to see how many people go through trauma is extremely eye opening.

Denounce, Personal Series

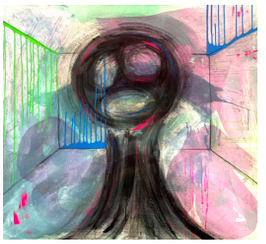
Charlotte, NC 2017 - 2019Painting and printmaking. I write the names of men that have attacked and sexually assault ed me in several layers to make the composition. The layering makes positive and negative shapes, thus giving the pieces an abstract expressionism aesthetic. Through this artistic pro cess I was able to literally draw, write, drag, rip, scrape, smear, and scrub the names till I al most forgot how to spell them. This process led to physical and mental exhaustion with shak ing tears, while creating a hauntingly beautiful piece. This release is something that took years to even attempt to discuss in 'talk (CBT Cognitive Behavioral Therapy) therapy'. This is where I truly believe in the power of Art Therapy.

Repression, Personal Series

Savannah, GA, SCAD 2012 - 2015

Painting and printmaking. The concept arrived from Sophomore and Junior year painting classes, instruction was to 'work from our soul'. The series originally started as a way to illustrate the different types of abuse; mental, emotional, and physical. This was very difficult to relay visually without it being too literal. For the sake of art and creating for myself, I slowly narrowed down the idea to portray Repression. This degradation and dismissive behavior of our emotions can cause abuse to ourselves or others. It creeps and crawls in the corners of our minds until we yell at the barista for getting our order wrong. Art is subjective for each viewer, from that can stem a conversation. Personally having gone through sexual assault, mental, and emotional abuse I wanted create something that helped me release, but would help others see that we all bury down our feelings on a daily biases. Everyone has some variation of abuse or trauma, how we react on a daily basis is the reality of the matter.

FEATURED WORKS



Repression Series 8 of 8 (2014)
40” x 40”
Mixed Media on Canvas
$800

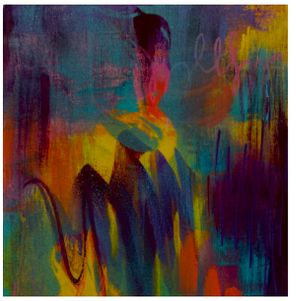
Spirit (2023)
20” x 24”
Mixed Media on Canvas
$800

Dream (2023)
20” x 24”
Mixed Media on Canvas
$800

Escape (2023)
20” x 24”
Mixed Media on Canvas
$800

Escape Series
48” x 72”
Mixed Media on Panel
$5,000

Figure It Out 1 of 50 (2023)
25” x 36”
Mixed Media on Panel
$2,000



Wake Up Series 5 of 50 (2022)
8” x 10”
Mixed Media on Panel
$300

Wake Up Series 6 of 50 (2022)
8” x 10”
Mixed Media on Panel
$300

Wake Up Series 3 0f 50 (2022)
8” x 10”
Mixed Media on Panel
$300

Wake Up Series 4 of 50 (2022)
8” x 10”
Mixed Media on Panel
$300

Wake Up Series 2 of 50 (2022)
8” x 10”
Mixed Media on Panel
$300

Never Ending Studies
5” x 5”
Mixed Media on Panel
$50

Never Ending Studies (2023)
7” x 3.5”
Mixed Media on Panel
$50

Never Ending Studies (2023)
5” x 5”
Mixed Media on Panel
$50

Never Ending Series (2023)
12” x 16’
Mixed Media on Canvas
$300

Never Ending Studies (2023)
5” x 8”
Mixed Media on Panel
$200

Never Ending Stories (2023)
7” x 5”
Mixed Media on Panel
$100

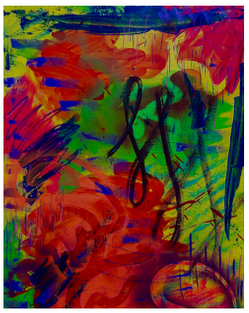
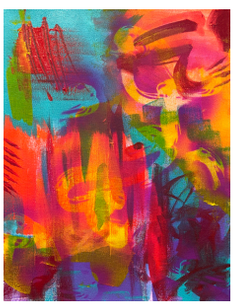


Figure It Our 2 of 50 (2023)
25” x 36”
Mixed Media on Panel
2,000

Wake Up 7 of 50 (2022)
11” x 14”
Mixed Media on Canvas
$800



Wake Up 8 of 50 (2022)
11” x 14”
Mixed Media on Canvas
$800

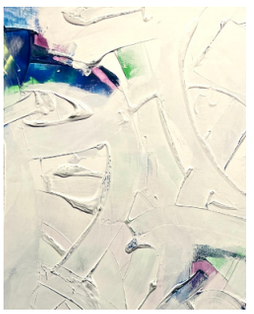
Wake Up 9 of 50 (2022)
11” x 14”
Mixed Media on Canvas
NFS

Try Try Again 1 of 50 (2022)
11” x 14”3
Mixed Media on Canvas
$600

Try Try Again 3 of 50 (2023
12” x 16” 0
Mixed Meda on Canvas
$600

Sustained 1of 50 (2023)
25” x 36”
Mixed Media on Panel
$2,000

Sustained 2 of 50 (2023)
25” x 36”
Mixed Media on Panel
$2,000



Ebb & Flow Mix (2023)
48” x 72”
Mixed Media on Panel
$2,000

Ebb & Flow MP7 (2018)
48” x 48”
Mixed Media on Panel
$1,500

Ebb & Flow MP2 (2018)
48” x 72”
Mixed Media on Panel
$3,000

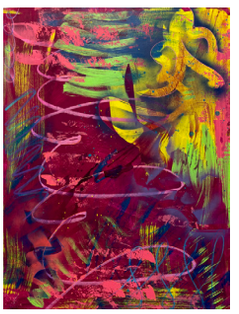


Figure It Out 5 of 50 (2023)
30” x 40”
Mixed Media on Panel
$3,000

Figure It Out 4 of 50 (2023)
25” x 36”
Mixed Media on Panel
$2,000

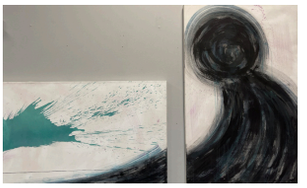
Figure It Out 3 of 50 (2023)
25" x 36"
Mixed Media on Panel
$2,000

Denounced 2 of 4 Triptych (2019-23
Mixed Media on Canvas
$6,000

Denounced 1 of 4 Triptych (2019-23)
Mixed Media on Canvas
$6,000

Repression 6 of 8 Diptych (2014-2023)
70" x 72"
Mixed Media on Canvas
$3,000

Repression 7 of 8 (2014-2023)
80” x 64”
Mixed Media on Canvas
$6,000



Repression 2 of 8 Diptych (2014-2023)
106” x 60”
Mixed Media on Canvas
$5,000

Untitled Triptych (2022)
Mixed Media on Panel
$3,000

Try Try Again 2 of 50 (2020-2023)
12” x 16”
Mixed Media on Canvas
$600

NINE
EIGHTEEN
NINE ®

STUDIO GALLERY

www.nineeighteennine.com