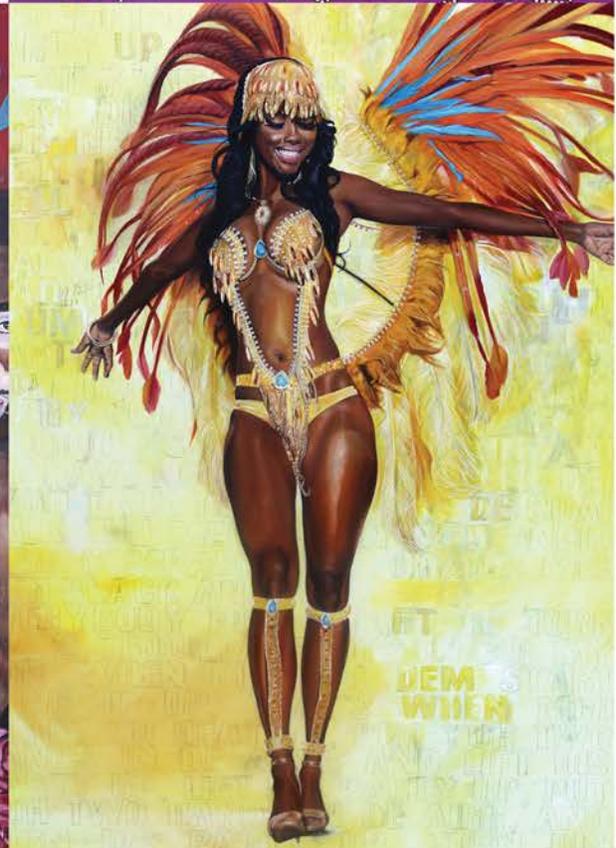
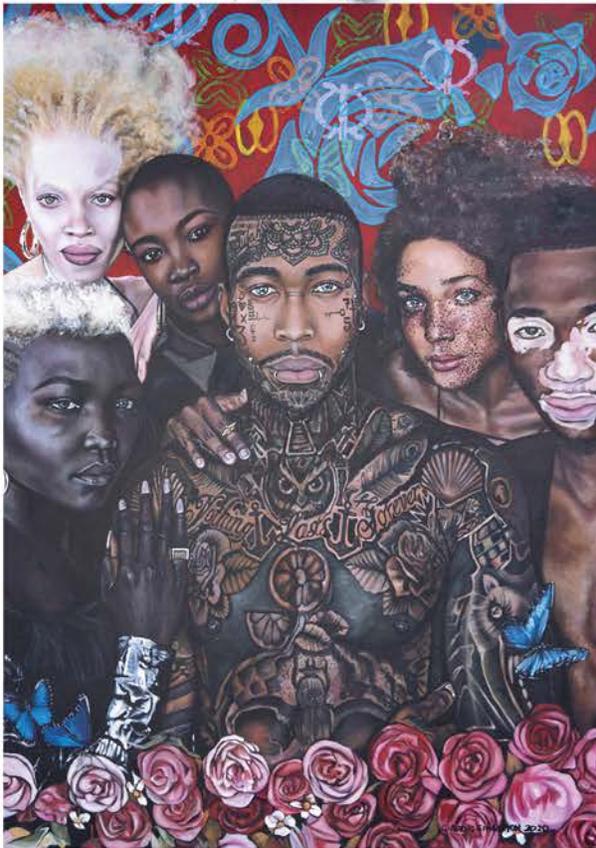
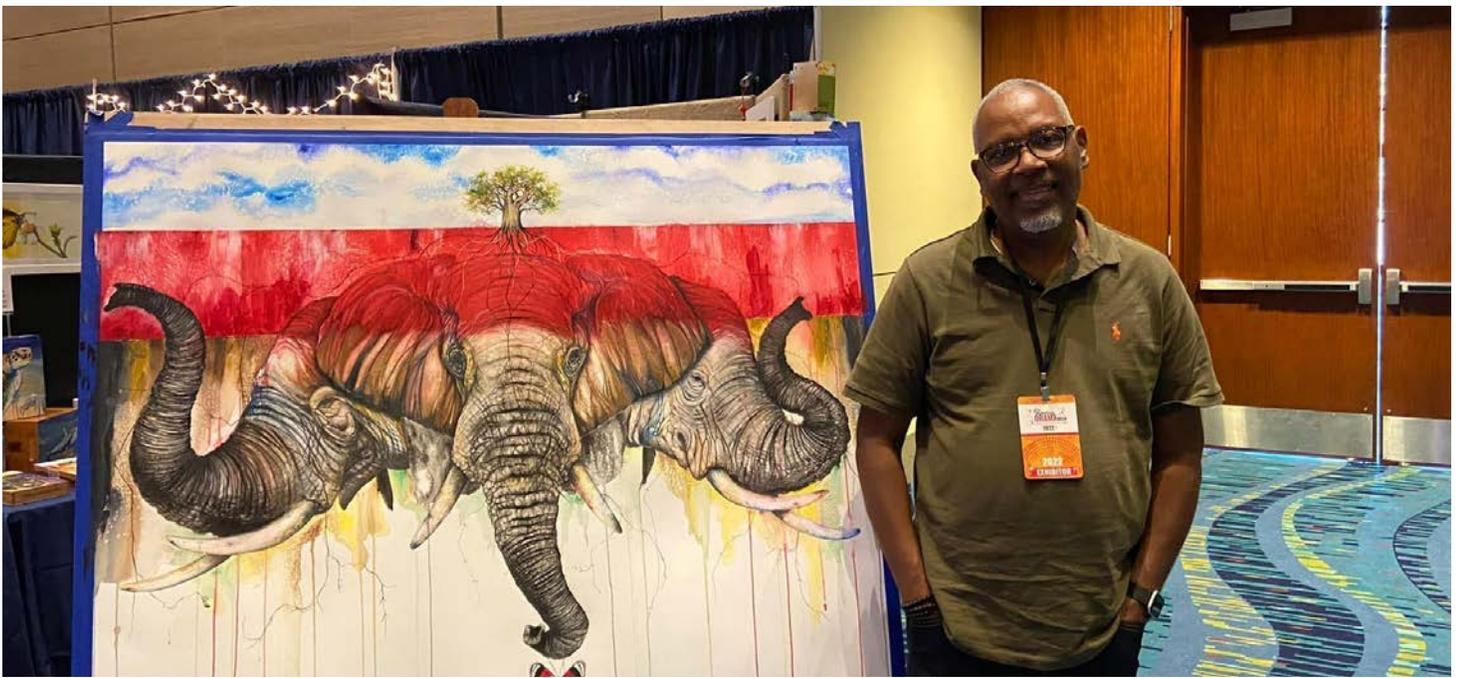


THE SOUL FINGER PROJECT

BLACK CULTURE ART EXHIBITION

BURKS • JASIR • ROGERS • SINGLETON





Artist Statement:

ANTHONY BURKS, SR.

My works result from the blending of my mind and heart. It is a gift from God that I love and cherish immensely. Whether choosing a bird, animal or beautiful woman as a subject, diversity is achieved by incorporating into my art bright colors and abstract images. The goal is for the audience to be as free in viewing the work as I am in creating it.

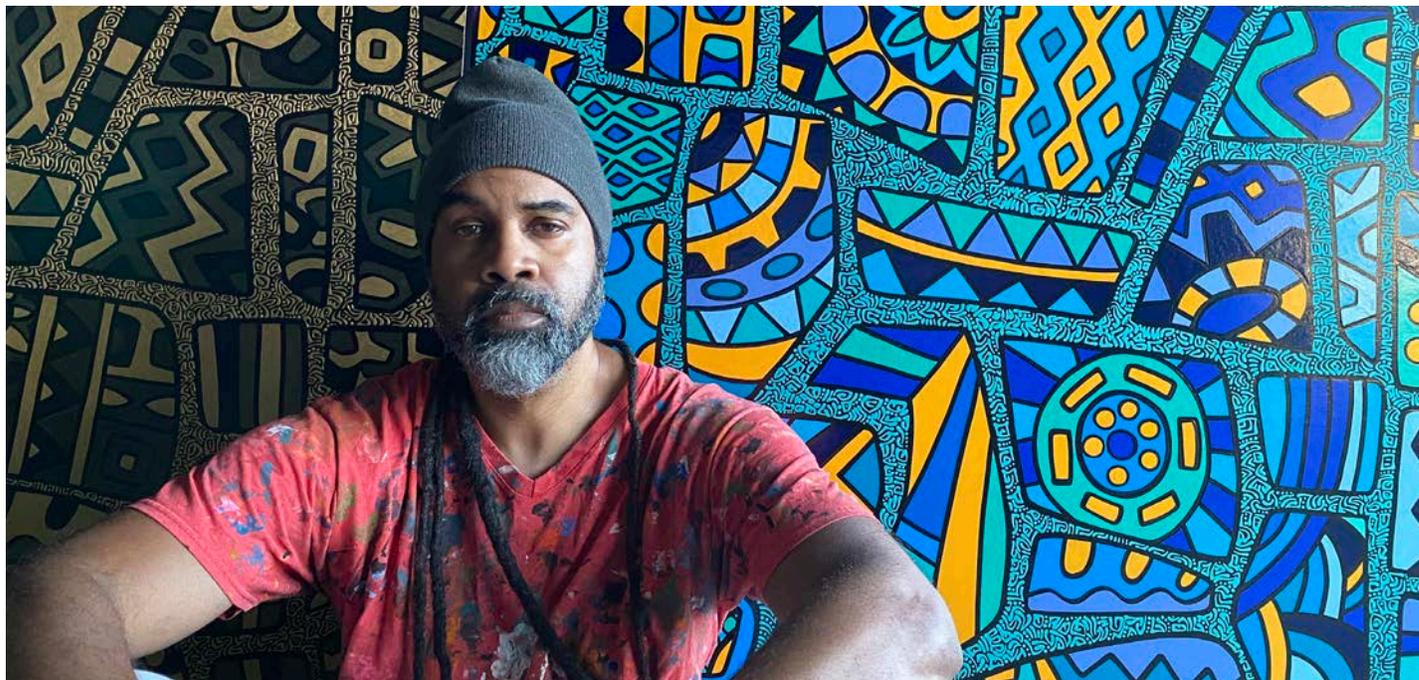
Bio:

Anthony Burks, a native Floridian, is a conceptual fine and commercial artist. He works numerous forms of media including pen & ink, pastels, watercolor, and color pencil. The Art Institute of Fort Lauderdale graduate has won awards and contests including Best of Show in several different art shows. He has worked and collaborated with numerous companies and organizations over the years through his 29-year company with his wife, Trina Slade-Burks, ATB Fine Art Group Inc. (ATB).

Anthony has also exhibited his artwork at various galleries, museums, and events. He also utilizes his skills to encourage artistic youth and adults to further pursue their own creative talents and to help promote the arts. He has co-curated various exhibitions including Continuum PB Arts Fair, Collaboration: African Diaspora Exhibition, Karibu and Boys II Men Art Expo just to name a few. These exhibitions have provided opportunities for emerging, mid-career and established artists thrive and are exposed collectors who may not have had the opportunity otherwise.

Over the last 20 years, he has also provided opportunities through arts education and artistic techniques to develop artistic skills in drawing and art appreciation. Though 2020 brought many challenges due to the pandemic of Covid-19, Anthony landed a major public art commission with the Canopy Hilton Hotel in the Downtown City of West Palm Beach. He was one of fifteen artists awarded financial relief from the Art in Public Places of the City of West Palm Beach (The Commons: 15 Artists, 15 Spaces.) Anthony also acquired a COVID -19 Artists Relief grant from NBAF (National Black Arts) and the National Artist Relief Covid -19 Grant. The Cultural Council for Palm Beach County also awarded Anthony one of five 2020 Artist Innovation Fellowships.

With the funding of the Artist Innovation Fellowship, the prospect for a studio outside of the home at the Palm Beach Gardens location of Zero Empty Spaces (which are activated vacant spaces throughout the country on a short-term (30-day lease basis) and sub-lease it starts at a rate of \$2/sq. ft.) became available. This provided an opportunity to network with other artists and execute the other bodies of work for the for the Artist Innovation Fellowship exhibition in the summer of 2021.



Artist Statement:

RAMEL JASIR

“I like to describe my work as my ever-evolving voice in color. A voice in a color that resonates with various emotionally charged motifs of love, family, universal human rights and politics. If you look closely at my art, you will see that a lot of my work is but an expression of my journey to retrace my cultural and ethnic roots that span several continents. In light of my multi-ethnic heritage, I refuse to be bound by one particular form of expression or technique. Instead, my artwork is a free-flowing stream of consciousness often tied to indigenous themes in collage bound by whimsical colors in dots, abstract patterns, and characters that span the human diaspora.”

Bio:

Born and reared in Portsmouth, Virginia, Ramel Jasir strains to grasp a memory of his childhood that does not involve creative art in some form. A self-taught artist that did not start painting until 2008 after a traumatic life event, Jasir has always been a researcher of his craft and has honed his skills and artistic talents through experiential learning. A voracious reading habit coupled with a typical little brother’s emulation of his older brother was at the root of Jasir’s official origins as an artist.

He fondly remembers the sole art lesson his big brother Alexander Hunt offered him: learning to draw the ears of Batman’s mask. That was the catalyst that launched Ramel Jasir onto a never-ending quest to bring true realism, authenticity, and passion to everything he created.

Continuously evolving as an artist, Jasir has left behind the subjects of his childhood like superheroes, but he has not abandoned the wide-eyed amazement and awe with which he views the power of creating art. Inspired by the cultural indigenous, and tribal arts of the world such as ancient Native American art, the petroglyph artwork of Caguana, Puerto Rico, and the Haida and Aboriginal artwork of Bill Reid and David Malangi, he uses the beauty and diversity of the people and places of the world to expose and reaffirm the commonalities that bind us as one humanity. Along with global influences, Jasir derives insight from the artists of his native Hampton Roads region of Virginia including Wayne Portrafka, Clayton Singleton, Sharon L. Backus Hanson as well as from the plurality of cultural heritage that courses through his own veins.

Continually open to what life and history yearn to speak to him, Ramel Jasir aims to create art that is inspiring, evocative, educational, and true.



Artist Statement:

CLAYTON SINGLETON

My artwork is about our abilities to create our own stories. Layering and juxtaposition are central to my treatment of photos, symbols, designs, and texts. I create a belonging layer, then quilting layer, followed by a flourishing & authentic layer. I create one layer atop the other because we have to accept yesterday.

These layers create a density reflective of circumstances that can't be removed. As a result, raised paint and layered textures are seen in the top portrait layers and read as tattoos & scarring. I use these abstract roles as factors and forces actively describing and forging selves. The result is a compilation of unintended art events created by the addition, subtraction, leaving and retrieving necessary to define an individual-self.

Revealing emotional subpoenas choreographed by contemporary society, my work echoes opportunities and moments in life urging us forward & continuing to inspire us to define our own beauty through living and create our own stories.

Bio:

You sense what people call passion" when you are around Clayton Singleton. This Virginia resident's blend of verbal and visual art inspires, motivates and educates. He has a BA from Virginia Wesleyan University and a Masters of Education from Regent University and has been noted in many publications ranging from The Virginian Pilot, Time magazine, and covers of Distinction and VEER magazines. Clayton has created public art, won numerous awards, produced several solo and group shows, in addition curating exhibitions for other artists. Currently Clayton is Department Chair of Fine Arts at Lake Taylor High School in Norfolk, VA where he assisted in rewriting Norfolk Public Schools visual arts curriculum.



Artist Statement:

ARTHUR ROGERS, JR.

Yes, I do paint other images besides Carnival. I love portraiture. To me, it is the ultimate challenge to capture the spirit of a person on canvas. But for me, Carnival is my happy place. There are too many images that represent the negative struggles of this life. In this body of work, I am choosing to represent celebrating the joys of life, specifically Caribbean Carnival. Caribbean Carnival is a celebration where people “Play Mas” and see the beauty in each other. The people adorn themselves with elaborate costumes and dance freely to the soundtrack of Carnival.

Carnival in the Caribbean is powered by the music genre of SOCA and is a vital part of my work. It is within every brushstroke. Inspired by many of the carnival celebrations on numerous Caribbean islands, costume designers, musicians, and masqueraders, my paintings seek to bring a few moments of joy to the viewer.

As one of Trinidad and Tobago’s leading designers Peter Minshall says, “Now that you have seen it, aren’t you happy!”

Bio:

A native of North Carolina with parental roots from Sint Eustatius and Trinidad, Arthur is a US Army Veteran and a graduate of East Carolina University with a degree in Communications Arts with a concentration in Illustration. Arthur’s career path has provided him with a wealth of experience while holding positions in several design firms and advertising agencies, and serving as a College Instructor and Department Chair. His artistic skill sets include Illustration, Graphic and Web Design, Videography, Photography, and once again, Painting.

Currently, Arthur is the Executive Director of the Visual and Performing Arts Center - VAPA Center, located in Uptown Charlotte, NC where he is also a resident artist, a member of the Palette Table Collective, and is represented by Nine Eighteen Nine Studio Gallery.

In the summer of 2020, Arthur launched an apparel brand exclusively targeting artists called ArtGear.

Clayton Singleton

Man without Buttons

Acrylic

18" x 24"

\$3000



Clayton Singleton

Man is a Cowboy

Acrylic

18" x 24"

\$3000



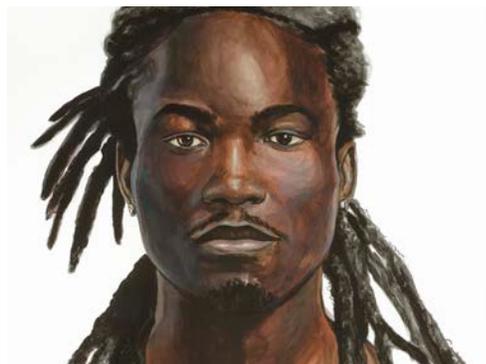
Clayton Singleton

Man in Sweater

Acrylic

18" x 24"

\$3000



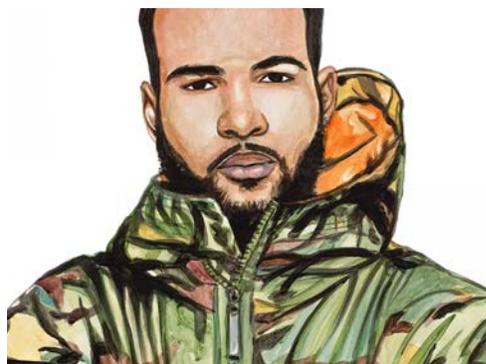
Clayton Singleton

Man on a Mission

Acrylic

18" x 24"

\$3000



Clayton Singleton

Man in Profile

Acrylic

18" x 24"

\$3000



Clayton Singleton

Man in Herringbone Jacket

Acrylic

18" x 24"

\$3000



Clayton Singleton

Man in Paisley Shirt

Acrylic

18" x 24"

\$3000



Clayton Singleton

Man in Glasses

Acrylic

18" x 24"

\$3000



Clayton Singleton

Man in Hat

Acrylic

18" x 24"

\$3000



Clayton Singleton

Chloe
Acrylic
72" x 48"
\$18000



Clayton Singleton

Leap of Faith
Acrylic
48" x 60"
\$15000



Clayton Singleton

Use HPB
Acrylic
18" x 24"
\$3000



Clayton Singleton

Tabbm Pink Background
Acrylic
18" x 24"
\$3000



Clayton Singleton

Sisters
Acrylic
60" x 40"
\$12000



Clayton Singleton

Hold Fast to Dreams

Acrylic

48" x 48"

\$12000



Clayton Singleton

No Such Thing

Acrylic

72" x 60"

\$26000



Clayton Singleton

Raise Up A Child

Acrylic

60" x 48"

\$15000



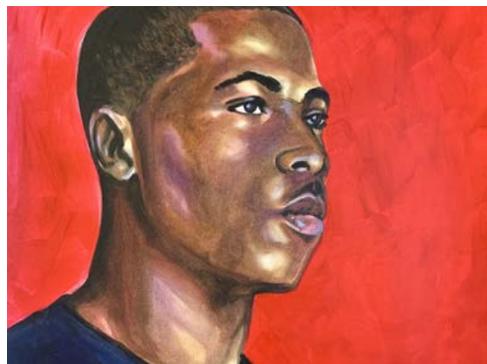
Clayton Singleton

TABBM red background

Acrylic

18" x 24"

\$3000



Clayton Singleton

The Dinner Party

Acrylic

24" x 36"

\$NFS



Clayton Singleton

The Ocean in a Drop

Acrylic

48" x 48"

\$12000



Clayton Singleton

Unapologetic

Acrylic

48" x 36"

NFS



Anthony Burks

Natasha Mayne

42" x 42"

Charcoal pencils, acrylic,

Color Pencils, and

watercolor on paper

\$7500



Anthony Burks

Silver Back II

24" x 48"

Charcoals, Pastel, Watercolor,

and Color pencils on

watercolor paper

\$5000



Anthony Burks

Yesha Yahu

47" x 47"

Charcoal pencils, color pencils,

and watercolor on

watercolor paper

\$8500



Clayton Singleton
The Unknown Doesn't
Know Who You Are
Acrylic
48" x 96"
\$24000



Clayton Singleton
Your Love Is Forever
Acrylic
48" x 48"
\$12000



Anthony Burks
Edouard Delrieu
41" x 45"
Charcoal pencils, Color Pencils,
and watercolor on paper
\$7500



Anthony Burks
Elephant II Root Ground
24" x 48"
Charcoal pencils, color pencils,
and watercolor on watercolor
\$4000



Anthony Burks
Christopher Clark
42" x 48"
Charcoal pencils, Color Pencils,
and watercolor on paper
\$7500



Anthony Burks
Dominic (Kings Comb)
21" x 72"
Charcoals, Pastel, Watercolor,
and Color pencils on
watercolor paper
\$8000



Anthony Burks
Part of Natural Beauty Series
Sade
42" x 48"
Charcoal pencils, acrylic,
Color Pencils and
watercolor on paper
\$6500



Anthony Burks
Fanta Celah
42" x 44"
Charcoal pencils, acrylic,
Color Pencils and
watercolor on paper
\$6500



Anthony Burks
Cry Freedom "Monkey"
26" x 38"
Charcoal pencils, color pencils,
and watercolor on watercolor
\$4500



Anthony Burks
Rooted Ground
Black Rhinoceros
26" x 40"
Charcoal pencils, color pencils,
and watercolor on
watercolor
\$4000



Anthony Burks

Natural Beauty Ona Otite
23" x 30"
Charcoal, color pencil, and
watercolor on watercolor
paper
\$2800



Anthony Burks

Jennifer Beckles
24" x 36"
Charcoal, color pencil, and
watercolor on watercolor
paper
\$3200



Anthony Burks

Toni Morrison
20" x 20"
Charcoals, and Color pencils
on watercolor paper
\$2200



Anthony Burks

Maya Angelou
13.5" x 40"
Charcoal pencils, acrylic,
Color Pencils and
watercolor on paper
\$7000



Anthony Burks

Cry Freedom "Zebra"
29" x 41"
Charcoal pencils, color pencils,
and watercolor on
watercolor
\$4000



Anthony Burks

Cry Freedom: Zebra

29" x 40"

Charcoal, color pencil, and
watercolor on watercolor
paper

\$2500



Anthony Burks

Parrots in Flight

24" x 48"

Pastel, Charcoal pencils,
Acrylic, Color Pencils and
Watercolor on paper

\$4000



Anthony Burks

Gorilla

22" x 30"

Pastel, Charcoal pencils,
Acrylic, Color Pencils and
Watercolor on paper

\$3500



Anthony Burks

Rooted Ground Black Rhino I

53" x 103"

Charcoal pencils, Color Pencils,
Acrylic, Pastel and
Watercolor on Raw Canvas

\$15000



Arthur Rogers

Thieving

48" x 24"

Oil on Aluminum Panel

Gold Leaf

\$3500



Arthur Rogers
Alegory of Dorothy Counts
Scoggins
36" x 60"
Oil on Aluminum Panel
NFS
On Load - Charles Everage



Arthur Rogers
Nellie Ashford
48" x 24"
Oil on Aluminum Panel
\$3500



Arthur Rogers
Uncle Stevie
24" x 30"
Oil on Aluminum Panel
\$2500



Arthur Rogers
Rare
48" x 72"
Oil on Canvas
\$12000



Arthur Rogers
Town Ting Riddim
48" x 72"
Oil on Canvas
\$9000



Arthur Rogers

Kan Kan Riddim
48" x 72"
Oil on Canvas
\$9000.00



Arthur Rogers

Atlanta Carnival
96" x 48"
Oil on Masonite
\$12000.00



Arthur Rogers

Mas
48" x 24"
Oil on Canvas
\$2500



Ramel Jasir

"Aníkúlápó #12"
48" x 60"
Acrylic on canvas
\$8000



Ramel Jasir

"Home Body"
48" x 48"
Acrylic on Masonite Price
\$4000



Ramel Jasir
 "Untitled"
 48" x 60"
 Acrylic on canvas.
 \$8000



Ramel Jasir
 "Anikúlápó #20"
 48" x 48"
 Acrylic on canvas
 \$4000



Ramel Jasir
 "Anikúlápó #21"
 48" x 48"
 Acrylic on canvas
 \$4000



Ramel Jasir
 "Anikúlápó #18"
 48" x 48"
 Acrylic on canvas
 \$4000



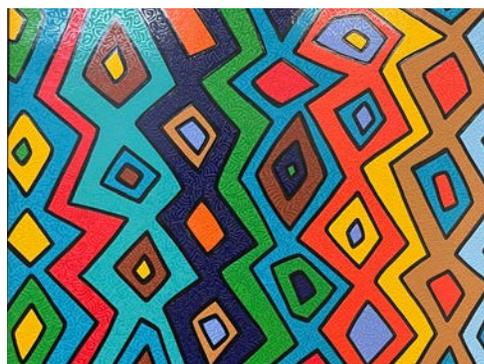
Ramel Jasir
 "Mishandled"
 18.5" x 21.5" (Framed)
 Oil on canvas
 \$2300



Ramel Jasir
"Roof Top"
17.5" x 15.5"
Oil on canvas
\$2000



Ramel Jasir
"Aníkúlápó #1 I"
32" x 50"
Acrylic on Canvas
\$4000



Ramel Jasir
"Untitled Abstract"
48" x 60"
Acrylic on canvas
\$6000



Ramel Jasir
"A Voice in Color"
48" x 60"
Acrylic on canvas
\$10000



Ramel Jasir
"Cradle"
48" x 60"
Acrylic on canvas
\$10000



Ramel Jasir
“Aníkúlápó #21”
48” x 60”
Acrylic on canvas
\$8000



Ramel Jasir
“When You’re Near”
48” x 48”
Acrylic on canvas
\$4000



Ramel Jasir
“Aníkúlápó #28”
36” x 36”
Acrylic on canvas
\$3000



Ramel Jasir
“Aníkúlápó #25”
48” x 60”
Acrylic on canvas
\$8000



Ramel Jasir
“Aníkúlápó #12”
48” x 60”
Acrylic on canvas
\$10000



Ramel Jasir
"Aníkúlápó #13"
48" x 60"
Acrylic on canvas
\$10000



Ramel Jasir
Yardie #5
36" x 48"
Acrylic on canvas
\$3000



Ramel Jasir
"Aníkúlápó #27"
36" x 48"
Acrylic on canvas
\$4000



Ramel Jasir
"Aníkúlápó #19"
24" x 48"
Acrylic on canvas
\$2000



Ramel Jasir
"Mermaid # 4"
24" x 48"
Acrylic on Wood
\$2000



Clayton Singleton
"Freedom of Speech"
36" x 36"
Acrylic on Canvas
\$7000



Clayton Singleton
"Rags to Riches"
36" x 36"
Acrylic on Canvas
\$7000



NINE EIGHTEEN NINE[®]
S T U D I O G A L L E R Y

700 North Tryon Street
Charlotte, NC 28202
704-777-4187
nineeightennine.com